

# Western Connecticut State University Degree Works

<b>Student</b>	<b>College</b>	<b>Hold</b>
<b>ID</b>	<b>School</b>	<b>Athletics</b>
<b>Classification</b>	<b>Degree</b>	<b>Housing Status</b>
<b>Advisor</b>	<b>Major</b>	<b>Full-Time/Part-Time</b>
<b>Overall GPA</b>	<b>Concentration</b>	<b>Catalog Term</b>
	<b>Minor</b>	<b>FERPA Indicator</b>
	Undergraduate	Fall 2019
	BFA Musical Theatre	

**Legend**

<input checked="" type="checkbox"/> Complete	<input checked="" type="checkbox"/> Complete except for classes in-progress	(TR) Transfer Class
<input type="checkbox"/> Not Complete	<input type="checkbox"/> See Advisor - Nearly Complete	@ Any course number
IP In-Progress Course		

**BFA in Musical Theatre - 120 Credits Required**

**Unmet conditions for this set of requirements:** You currently have 0 credits, including in progress classes. In some cases not all credits may be applicable toward your program requirements.

- Minimum credits at WCSU A minimum of 30 credits must be taken at WCSU.
- A minimum cumulative GPA of 2.0 is required When your first term is graded, your cumulative GPA will be calculated. If your cumulative GPA falls below 2.0 it is important to see an advisor to make plans for raising your GPA.
- Foreign Language Requirement See **Foreign Language Requirement** section
- General Education Competency Requirements See **General Education Competency Requirements** section
- General Education Course Requirements See **General Education Course Req. Including Cognates** section
- Major Requirements See **Major in Musical Theatre** section
- General Electives

**Foreign Language Requirement**

Foreign Language Requirement Complete a foreign language at an elementary II level or above. Students who have completed three years of language in high school with at least a 'C' average have satisfied this requirement. Consult your advisor.

**General Education Competency Requirements**

**Unmet conditions for this set of requirements:** Students must complete each of the competencies listed below. In addition, students must complete 3 of the competencies a second time excluding First Year (FY) and WRT 101 (WI).

- General Education Competencies
- Creative Process (CP) 1 to 2 Classes

<input type="checkbox"/>	Critical Thinking (CT)	1 to 2 Classes
<input type="checkbox"/>	Oral Communication (OC)	1 to 2 Classes
<input type="checkbox"/>	Health and Wellness (HW)	1 to 2 Classes
<input type="checkbox"/>	Scientific Inquiry (SI)	1 to 2 Classes
<input type="checkbox"/>	Intercultural Competence (IC)	1 to 2 Classes
<input type="checkbox"/>	Information Literacy (IL)	1 to 2 Classes
<input type="checkbox"/>	First Year Experience (FY)	1 Class
<input type="checkbox"/>	Culminating Experience (CE)	1 to 2 Classes
<input type="checkbox"/>	Writing Course (WRT 101)	1 Class
<input type="checkbox"/>	Writing Intensive II (W2)	1 to 2 Classes
<input type="checkbox"/>	Writing Intensive III (W3)	1 to 2 Classes
<input type="checkbox"/>	Quantitative Reasoning (QR)	1 to 2 Classes

**General Education Course Including Cognates**

**Unmet conditions for this set of requirements:** 40 credits are required.

WRITING COURSE (3 S.H.) 3 Credits in **WRT 101**

MUSICAL THEATRE COGNATE REQUIREMENTS (3 S.H.)

Intro to Drama 1 Class in **ENG 107**

34 CREDITS IN CLASSES OUTSIDE MAJOR

**Major in Musical Theatre**

**Unmet conditions for this set of requirements:** 80 credits are required.

Minimum 2.5 major GPA

Minimum credits at WCSU A minimum of 40 credits must be taken at WCSU.

Introduction to Theatre Production Lab **THR 100**

Ballet Fundamentals for Musical Theatre **THR 103**

Performance Techniques **THR 150**

Stage Makeup **THR 165**

Musical Theatre Workshop **THR 171**

Acting I: Character Study **THR 181**

Technical Theatre I **THR 182**

Musical Theatre History **THR 204**

<input type="checkbox"/>	Dance for Musical Theatre - Jazz	<b>THR 207</b>
<input type="checkbox"/>	Dance for Musical Theatre - Tap	<b>THR 208</b>
<input type="checkbox"/>	Dance for Musical Theatre - Modern	<b>THR 209</b>
<input type="checkbox"/>	Voice and Diction	<b>THR 260</b>
<input type="checkbox"/>	History of Theatre	<b>THR 279</b>
<input type="checkbox"/>	Acting II: Scene Study	<b>THR 281</b>
<input type="checkbox"/>	Costume Technology	<b>THR 284</b>
<input type="checkbox"/>	Theatre Production, 1 cr. each of 6 semesters	<b>THR 300</b>
<input type="checkbox"/>	Dance Combination Class (1 cr. each semester)	<b>THR 305</b>
<input type="checkbox"/>	Cabaret Performance	<b>THR 370</b>
<input type="checkbox"/>	Advanced Musical Theatre Workshop	<b>THR 372</b>
<input type="checkbox"/>	Acting III: Period Styles	<b>THR 388</b>
<input type="checkbox"/>	Audition Techniques	<b>THR 389</b>
<input type="checkbox"/>	Musical Theatre Repertoire	<b>THR 401</b>
<input type="checkbox"/>	Transition Workshop	<b>THR 403</b>
<input type="checkbox"/>	Senior Portfolio	<b>THR 490</b>
<input type="checkbox"/>	Sing & Dancing for Mus Theatre or Special Topics in Theatre Arts	<b>THR 301 or 402</b>
<input type="checkbox"/>	Music Theory I	<b>MUS 108</b>
<input type="checkbox"/>	Sight Singing/Eartraining I	<b>MUS 114</b>
<input type="checkbox"/>	Sight singing/Eartraining II	<b>MUS 115</b>
<input type="checkbox"/>	Keyboard Competency I	<b>MUS 125</b>
<input type="checkbox"/>	Keyboard Competency II	<b>MUS 126</b>
<input type="checkbox"/>	Applied Voice - 8 cr, 1 cr. per semester	<b>THR 183</b>

**General Elective Requirements 5 credits**

**Notes**