

Pre-requisites are in parentheses; see catalog for details. **Class standing by credit:** Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

| FIRST YEAR (31 S.H.) | SEMESTER 1 (15 S.H.) | | | SEMESTER 2 (15 S.H.) | | |
|----------------------|---|----|---------------|--|----|--|
| | Writing Intensive Course | 3 | | Gen Ed: Math/CS Elective | 3 | |
| | Gen Ed: Communication Skills | 3 | | Gen Ed: THR 180, ART 100 or ART 101 (select one) | 3 | |
| | MUS 108 Music Theory I | 2 | | MUS 109 Music Theory II (MUS 108) | 2 | |
| | MUS 113 Convocation, Concert & Recital Repertoire | 0 | | MUS 113 Convocation, Concert, & Recital Repertoire | 0 | |
| | MUS 114 Sight Singing/Ear Training I | 2 | | MUS 115 Sight Singing/Ear Training II (MUS 114) | 2 | |
| | MUS 125 Keyboard Competency I | .5 | | MUS 126 Keyboard Competency II | .5 | |
| | MUS 182 Applied Music | 1 | | MUS 183 Applied Music | 1 | |
| | Performing Groups (at least 1 - see page 3) | .5 | | Performing Groups (at least 1 - see page 3) | .5 | |
| Free Elective | 3 | | Free Elective | 3 | | |

| SECOND YEAR (32 S.H.) | SEMESTER 3 (18 S.H.) | | | SEMESTER 4 (15 S.H.) | | |
|---|--|----|---|---|----|--|
| | Gen Ed: HUM 110 Moral Issues in Modern Society or PHI 120 Introduction to Ethical Theory | 3 | | Gen Ed: Lab Science | 3 | |
| | Gen Ed: Humanities (Language recommended) | 3 | | Gen Ed: Social & Behavioral Sciences | 2 | |
| | Gen Ed: Social & Behavioral Sciences | 3 | | Free Elective | 2 | |
| | MUS 208 Music Theory III (MUS 109) | 2 | | MUS 209 Music Theory IV (MUS 208) | 0 | |
| | MUS 113 Convocation, Concert and Recital Repertoire | 0 | | MUS 113 Convocation, Concert and Recital Repertoire | 2 | |
| | MUS 210 Sight Singing/Ear Training III (MUS 115) | 2 | | MUS 211 Sight Singing/Ear Training IV (MUS 210) | .5 | |
| | MUS 225 Keyboard Competencies III | .5 | | MUS 226 Keyboard Competency IV | 3 | |
| | MUS 230 Music History and Literature I (sophomore standing in Music program) | 3 | | MUS 231 Music History and Literature II (sophomore standing in Music program) | 1 | |
| MUS 182 Applied Music | 1 | | MUS 183 Applied Music | 1 | | |
| Performing Groups (at least 1 - see page 3) | .5 | | Performing Groups (at least 1 - see page 3) | .5 | | |

| THIRD YEAR (29 S.H.) | SEMESTER 5 (14.5 S.H.) | | | SEMESTER 6 (15.5 S.H.) | | |
|---|--|---|--|--|---|--|
| | Gen Ed: Math/CS Elective | 3 | | Music Elective (prerequisites vary, see catalog) | 3 | |
| | MUS 103 World Music | 3 | | Music Elective (prerequisites vary, see catalog) | 3 | |
| | MUS 113 Convocation, Concert an Recital Repertoire | 0 | | MUS 113 Convocation, Concert an Recital Repertoire | 0 | |
| | Free Elective | 3 | | Free Elective | 3 | |
| | Free Elective | 3 | | Free Elective | 3 | |
| | HPX177 (Lecture & Activity) | 2 | | Gen Ed: Social & Behavioral Sciences | 3 | |
| Performance Groups (if not completed in 4 semesters) | .5 | | Performance Groups (if not completed in 4 semesters) | .5 | | |
| Complete a degree audit and plan for application for graduation | | | | | | |

| FOURTH YEAR (30 S.H.) | SEMESTER 7 (15.5 S.H.) | | | SEMESTER 8 (14.5 S.H.) | | |
|--|--|---|--|--|---|--|
| | Gen Ed: Social and Behavioral Sciences | 3 | | Music Elective (prerequisites vary, see catalog) | 3 | |
| | Music Elective (prerequisites vary, see catalog) | 3 | | Free Elective | 3 | |
| | Free Elective | 3 | | Free Elective | 3 | |
| | Free Elective | 3 | | Free Elective | 3 | |
| | Free Elective | 3 | | Free Elective | 2 | |
| Performance Groups (if not completed in 4 semesters) | .5 | | Performance Groups (if not completed in 4 semesters) | .5 | | |

The number of Free Electives available will vary based on your initial math & writing placement tests. MAT100 and WRT101 if required, count as elective credit.

BA: Music — Performance Groups

Ensembles (See catalog for details)

| VOICE | | | | PERCUSSION | | | |
|------------------------------------|----|----|---|---|----|----|---|
| 8 semesters (.5 S.H. each) MUS 195 | | | | 8 semesters (.5 S.H. each) MUS 191, 192, 195, 280, 289, 290, 296, 388, 396 and/or 397 | | | |
| MUS 195 | FA | SP | 1 | Course: | FA | SP | 1 |
| MUS 195 | FA | SP | 1 | Course: | FA | SP | 1 |
| MUS 195 | FA | SP | 1 | Course: | FA | SP | 1 |
| MUS 195 | FA | SP | 1 | Course: | FA | SP | 1 |

| WOODWIND | | | | BRASS | | | |
|---|----|----|---|--|----|----|---|
| 8 semesters (.5 S.H. each) MUS 191, 192, 195, 280, 287, 288, 289, 293, 296, 388, 396 and/or 397 | | | | 8 semesters (.5 S.H. each) MUS 191, 192, 195, 280, 289, 292, 296, 396 and/or 397 | | | |
| Course: | FA | SP | 1 | Course: | FA | SP | 1 |
| Course: | FA | SP | 1 | Course: | FA | SP | 1 |
| Course: | FA | SP | 1 | Course: | FA | SP | 1 |
| Course: | FA | SP | 1 | Course: | FA | SP | 1 |

| PIANO | | | | STRING | | | |
|--|----|----|---|---|----|----|---|
| 4 semesters of MUS 195 (.5 S.H. each) and a combination of 2 S.H. of MUS 170-171 (1 S.H. each) | | | | 8 semesters (.5 S.H. each) MUS 191, 192, 280, 289, 291, 296, 396 and/or 397 | | | |
| MUS 195 | FA | SP | 1 | Course: | FA | SP | 1 |
| MUS 195 | FA | SP | 1 | Course: | FA | SP | 1 |
| MUS 170 | FA | SP | 1 | Course: | FA | SP | 1 |
| MUS 171 | FA | SP | 1 | Course: | FA | SP | 1 |

| GUITAR | | | |
|--|----|----|---|
| eight semesters (.5 S.H. each) MUS 282 | | | |
| MUS 282 | FA | SP | 1 |
| MUS 282 | FA | SP | 1 |
| MUS 282 | FA | SP | 1 |
| MUS 282 | FA | SP | 1 |

- Full-time Music majors must perform in a major ensemble, according to their voice/instrument, every semester.
- Ensemble credit in excess of the minimum will be applied as elective credit.