

BM: Performance — Classical Option/Instrument Emphasis (125 S.H. required to complete the degree)

Name: _____ Adviser: _____



General Education Requirements (42 S.H.)

COMMUNICATION SKILLS (3 S.H.) Choose one of the following: COM 160 Public Speaking, COM 161 Decision Making in Groups, COM 162 Interpersonal Communication or COM 163 Introduction to Communication Skills		
COM:	3	
WRITING INTENSIVE (W) All students must complete at least one writing intensive course. W courses can be found in several disciplines. The credits will be counted in the discipline associated with the course. NOTE: WRT101 does not satisfy the writing intensive requirement.		
Course:	Y/N	
HUMANITIES (15 S.H.) Humanities courses can be found in Art, English, Foreign Languages, History, Humanistic Studies, Music, Philosophy, Theatre and Writing. Students may only use one studio course (NOT MUSIC) to satisfy this requirement. You must complete courses in at least 3 areas. NOTE: You must complete the foreign language requirement (Elementary II or higher) before counting Elementary I foreign language courses as Humanities credit.		
MUS 230 Music History & Literature I	3	
MUS 231 Music History & Literature II	3	
Elective:	3	
Elective:	3	
Elective:	3	
SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Social Sciences (Anthropology, Economics, Geography, Political Science, Social Sciences, and Sociology), Non-Western Cultures, and Psychology. You must select courses from at least 2 of the 3 main areas: Social Sciences, Psychology and Non-Western Cultures.		
Elective:	3	
Elective:	3	
Elective:	3	
Elective:	3	
NATURAL SCIENCES, MATHEMATICS AND COMPUTER SCIENCE (10 S.H.) Students must complete one lab science and at least one math or computer science course in this category. NOTE: MAT100 does not satisfy this requirement.		
Math or CS:	3	
Math/CS/Science Elective:	3	
Lab Science	4	
HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)		
HPX 177 Fitness for Life — Lecture	1	
HPX 177 Fitness for Life - Activity	1	

* Keyboard majors may substitute MUS 220 and MUS 221 Keyboard Pedagogy I & II for MUS 125, 126, 225, and 226 Keyboard Competency IV.

NOTES

Major Requirements (77 S.H.)

MUS 103 World Music	3	
MUS 108 Music Theory I	2	
MUS 109 Music Theory II	2	
MUS 113 Convocation, Concert and Recital Repertoire	0	
MUS 114 Sight Singing/Ear Training I	2	
MUS 115 Sight Singing/Ear Training II	2	
MUS 118 Music Technology	3	
MUS 125 Keyboard Competency I *	.5	
MUS 126 Keyboard Competency II *	.5	
MUS 186 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
MUS 187 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
MUS 208 Music Theory III	2	
MUS 209 Music Theory IV	2	
MUS 210 Sight Singing/Ear Training III	2	
MUS 211 Sight Singing/Ear Training IV	2	
MUS 214 Half Recital	1	
MUS 225 Keyboard Competency III *	.5	
MUS 226 Keyboard Competency IV *	.5	
MUS 320 Basic Conducting	2	
MUS 380 Senior Capstone Project/Recital	2	
MUS 392 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
MUS 393 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
CLASSICAL OPTION-INSTRUMENTAL EMPHASIS (18 S.H.)		
MUS: (choice) Repertoire Applied Field (1-1)	2	
MUS 317 Form & Analysis	3	
MUS 321 Basic Conducting or MUS 322 Instrumental Conducting	2	
MUS: (choice) History Era Course	3	
Performance Groups/Ensembles (see page 3)	8	
MUSIC ELECTIVES (6 S.H.)		
Music Elective:	3	
Music Elective:	3	
FREE ELECTIVES (6 S.H.)		
Elective:		
Elective:		

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Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details. **Class standing by credit:** Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

FIRST YEAR (29 S.H.)	SEMESTER 1 (14.5 S.H.)			SEMESTER 2 (14.5 S.H.)		
	Writing Intensive Course	3		Gen Ed: Math/CS Elective	3	
	Gen Ed: Communication Skills	3		Gen Ed: Humanities (Language recommended)	3	
	MUS 108 Music Theory I (qualifying score on theory placement exam)	2		MUS 109 Music Theory II (MUS 108)	2	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert, & Recital Repertoire	0	
	MUS 114 Sight Singing/Ear Training I (qualifying score on theory placement exam)	2		MUS 115 Sight Singing/Ear Training II (MUS 114)	2	
	MUS 125 Keyboard Competency I	.5		MUS 126 Keyboard Competency II	.5	
	MUS 186 Applied Music	3		MUS 187 Applied Music	3	
SECOND YEAR (35 S.H.)	Performing Groups (at least 2 - see page 3)	1		Performing Groups (at least 2 - see page 3)	1	
	SEMESTER 3 (17.5 S.H.)			SEMESTER 4 (17.5 S.H.)		
	Gen Ed: Humanities	3		Gen Ed: Math/CS Elective	3	
	Gen Ed: Social & Behavioral Sciences	3		Gen Ed: Social & Behavioral Sciences	3	
	MUS 208 Music Theory III (MUS 109)	2		MUS 209 Music Theory IV (MUS 208)	2	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert & Recital Repertoire	0	
	MUS 210 Sight Singing/Ear Training III (MUS 115)	2		MUS 211 Sight Singing/Ear Training IV (MUS 210)	2	
	MUS 225 Keyboard Competencies III	.5		MUS 226 Keyboard Competency IV	.5	
THIRD YEAR (34 S.H.)	MUS 230 Music History & Literature I (soph. standing)	3		MUS 231 Music History and Literature II (soph. standing)	3	
	MUS 186 Applied Music	3		MUS 187 Applied Music	3	
	Performing Groups (at least 2 - see page 3)	1		Performing Groups (at least 2 - see page 3)	1	
				Soph. Barrier Jury & Proficiency exams (see catalog)		
	SEMESTER 5 (17 S.H.)			SEMESTER 6 (17 S.H.)		
	Gen Ed: Lab Science	4		HPX 177 (Lecture & Activity)	2	
	MUS 103 World Music	3		MUS 214 Half Recital (completion of 5 semesters of applied music study, at least 3 solo performances at MUS 113 convocation, and successful completion of a pre-recital jury performance)	1	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert & Recital Repertoire	0	
FOURTH YEAR (31 S.H.)	MUS 317 Form & Analysis (MUS 209, MUS 211)	3		MUS 118 Music Technology	3	
	MUS 320 Basic Conducting (MUS 208, 210)	3		MUS 321 Choral Conducting (MUS 320) or MUS 322 Instrumental Conducting (MUS 320)	2	
	MUS 392 (four semesters of MUS 180,181 and passing Soph. Barrier Jury & Proficiency Exam)	3		MUS 393 (four semesters of MUS 180,181 and passing Soph. Barrier Jury & Proficiency Exam)	2	
	Performing Groups (at least 2 - see page 3)	1		Free Elective	3	
	Complete a degree audit and plan for application for graduation			Gen Ed: Social & Behavioral Sciences	3	
				Performing Groups (at least 2 - see page 3)	1	
	SEMESTER 7 (16 S.H.)			SEMESTER 8 (15 S.H.)		
	MUS 113 Convocation, Concert an Recital Repertoire	0		MUS 113 Convocation, Concert an Recital Repertoire	0	
FOURTH YEAR (31 S.H.)	Music History Era Course	3		MUS 380 Senior Capstone Project/Recital (completion of 7 semesters of Applied music study and successful completion of pre-recital jury performance or project proposal review.)	2	
	Gen Ed: Social & Behavioral Sciences	3		Music Elective (prerequisites vary, see catalog)	3	
	Music Elective (prerequisites vary, see catalog)	3		Free Elective	3	
	MUS 392 (four semesters of MUS 180,181 and passing Performance Barrier)	3		MUS 393 (successful completion of 4 semesters of MUS 186, MUS 187 and passing of performance barrier)	3	
	MUS Repertoire Field	3		MUS Repertoire Field	3	
	Performance Groups (at least 2 - see page 3)	1		Performance Groups (at least 2 - see page 3)	1	

The number of Free Electives available will vary based on your initial math & writing placement tests. MAT100 and WRT101 if required, count as elective credit.

BM: Music — Classical Option/Instrumental Emphasis — Performance Groups

Major Ensembles & Secondary/Chamber Requirements (See catalog for details)

MAJOR ENSEMBLE				SECONDARY/CHAMBER			
PERCUSSION — 8 semesters (.5 S.H. each) MUS 191, 192 and/or 280				PERCUSSION — 6 semesters of MUS 290 (.5 S.H. each) and 2 semesters of MUS 195 (.5 S.H. each)			
Course:	FA	SP	1	MUS 290:	FA	SP	1
Course:	FA	SP	1	MUS 290:	FA	SP	1
Course:	FA	SP	1	MUS 290:	FA	SP	1
Course:	FA	SP	1	MUS 195:	FA	SP	1

MAJOR ENSEMBLE				SECONDARY/CHAMBER			
WOODWIND — 8 semesters (.5 S.H. each) MUS 191, 192 and/or 280				WOODWIND — 6 semesters of MUS 287, 288, 293, 296, 297, 396, and/or 397 (.5 S.H. each) and 2 semesters of MUS 195 (.5 S.H. each)			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	MUS 195:	FA	SP	1

MAJOR ENSEMBLE				SECONDARY/CHAMBER			
BRASS — 8 semesters (.5 S.H. each) MUS 191, 192, and/or 280				BRASS — 6 semesters of MUS 288 and/or 292 (.5 S.H. each) and 2 semesters of MUS 195 (.5 S.H. each)			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	MUS 195:	FA	SP	1

MAJOR ENSEMBLE				SECONDARY/CHAMBER			
PIANO — 8 semesters (.5 S.H. each) MUS 193 and/or 195				PIANO — 6 semesters of MUS 170 and/or 171 (.5 S.H. each) and 2 semesters of others as approved by an advisor (.5 S.H. each)			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Approved Course:	FA	SP	1

MAJOR ENSEMBLE				SECONDARY/CHAMBER			
GUITAR — 8 semesters (.5 S.H. each) MUS 282				GUITAR — 2 semesters of MUS 195 (.5 S.H. each) and 6 semesters of others as approved by an advisor (.5 S.H. each)			
Course:	FA	SP	1	MUS 195:	FA	SP	1
Course:	FA	SP	1	Approved Course:	FA	SP	1
Course:	FA	SP	1	Approved Course:	FA	SP	1
Course:	FA	SP	1	Approved Course:	FA	SP	1

MAJOR ENSEMBLE				SECONDARY/CHAMBER			
8 SEMESTERS — 8 semesters (.5 S.H. each) MUS 191, 192 and/or 280				8 SEMESTERS — 6 semesters of MUS 291 (.5 S.H. each) and 2 semesters of MUS 195 (.5 S.H. each)			
Course:	FA	SP	1	MUS 291:	FA	SP	1
Course:	FA	SP	1	MUS 291:	FA	SP	1
Course:	FA	SP	1	MUS 291:	FA	SP	1
Course:	FA	SP	1	MUS 195:	FA	SP	1

- Full-time Music majors must perform in a major ensemble, according to their voice/instrument, every semester.
- Ensemble credit in excess of the minimum will be applied as elective credit.