

# BM: Performance — Classical Option/Vocal Emphasis (127 S.H. required to complete the degree)



Name: \_\_\_\_\_ Adviser: \_\_\_\_\_

## General Education Requirements (42 S.H.)

<b>COMMUNICATION SKILLS (3 S.H.)</b> Choose one of the following: COM 160 Public Speaking, COM 161 Decision Making in Groups, COM 162 Interpersonal Communication <b>or</b> COM 163 Introduction to Communication Skills		
COM:	3	
<b>WRITING INTENSIVE (W)</b> All students must complete at least one writing intensive course. W courses can be found in several disciplines. The credits will be counted in the discipline associated with the course. <b>NOTE:</b> WRT101 does not satisfy the writing intensive requirement.		
Course:	Y/N	
<b>FOREIGN LANGUAGE</b> Students in this option are expected to develop functionality in at least one foreign language, with the ability to use proper diction in English, French, German and Italian.		
<b>HUMANITIES (15 S.H.)</b> Humanities courses can be found in Art, English, Foreign Languages, History, Humanistic Studies, Music, Philosophy, Theatre and Writing. Students may only use one studio course (NOT MUSIC) to satisfy this requirement. You must complete courses in at least 3 areas. <b>NOTE:</b> You must complete the foreign language requirement (Elementary II or higher) before counting Elementary I foreign language courses as Humanities credit.		
MUS 230 Music History & Literature I	3	
MUS 231 Music History & Literature II	3	
GER/FR/IT 162:	3	
GER/FR/IT 164:	3	
Elective:	3	
<b>SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.)</b> Courses that satisfy this requirement can be found in Social Sciences (Anthropology, Economics, Geography, Political Science, Social Sciences, and Sociology), Non-Western Cultures, and Psychology. You must select courses from at least 2 of the 3 main areas: Social Sciences, Psychology and Non-Western Cultures.		
Elective:	3	
<b>NATURAL SCIENCES, MATHEMATICS AND COMPUTER SCIENCE (10 S.H.)</b> Students must complete one lab science and at least one math or computer science course in this category. <b>NOTE:</b> MAT100 does not satisfy this requirement.		
Math or CS:	3	
Math/CS/Science Elective:	3	
Lab Science	4	
<b>HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)</b>		
HPX 177 Fitness for Life — Lecture	1	
HPX 177 Fitness for Life - Activity	1	

### NOTES

## Major Requirements (79 S.H.)

MUS 103 World Music	3	
MUS 108 Music Theory I	2	
MUS 109 Music Theory II	2	
MUS 113 Convocation, Concert and Recital Repertoire	0	
MUS 114 Sight Singing/Ear Training I	2	
MUS 115 Sight Singing/Ear Training II	2	
MUS 118 Music Technology	3	
MUS 125 Keyboard Competency I	.5	
MUS 126 Keyboard Competency II	.5	
MUS 186 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
MUS 187 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
MUS 208 Music Theory III	2	
MUS 209 Music Theory IV	2	
MUS 210 Sight Singing/Ear Training III	2	
MUS 211 Sight Singing/Ear Training IV	2	
MUS 214 Half Recital	1	
MUS 225 Keyboard Competency III	.5	
MUS 226 Keyboard Competency IV	.5	
MUS 320 Basic Conducting	2	
MUS 380 Senior Capstone Project/Recital	2	
MUS 392 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
MUS 393 Applied Music (12 1 hour lessons per semester — 3 S.H. each)	6	
<b>CLASSICAL OPTION — VOCAL EMPHASIS (12 S.H.)</b>		
MUS: (choice) Repertoire Applied Field (1-1)	2	
MUS 212 Diction for Singers I	1	
MUS 213 Diction for Singers II	1	
MUS 317 Form & Analysis	3	
MUS 321 Basic Conducting or MUS 322 Instrumental Conducting	2	
MUS: (choice) History Era Course	3	
Performance Groups/Ensembles (see page 3)	8	
<b>MUSIC ELECTIVES (6 S.H.)</b>		
Music Elective:	3	
Music Elective:	3	
<b>FREE ELECTIVES (6 S.H.)</b>		
Elective:		
Elective:		

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## Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details. **Class standing by credit:** Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

FIRST YEAR (29 S.H.)	SEMESTER 1 (14.5 S.H.)			SEMESTER 2 (14.5 S.H.)		
	Writing Intensive Course	3		Gen Ed: Math/CS Elective	3	
	Gen Ed: Communication Skills	3		Gen Ed: Social & Behavioral Sciences	3	
	MUS 108 Music Theory I (qualifying score on theory placement exam)	2		MUS 109 Music Theory II (MUS 108)	2	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert, & Recital Repertoire	0	
	MUS 114 Sight Singing/Ear Training I (qualifying score on theory placement exam)	2		MUS 115 Sight Singing/Ear Training II (MUS 114)	2	
	MUS 125 Keyboard Competency I	.5		MUS 126 Keyboard Competency II	.5	
	MUS 186 Applied Music	3		MUS 187 Applied Music	1	
Performing Groups (at least 2 - see page 3)	1		Performing Groups (at least 2 - see page 3)	1		

SECOND YEAR (35 S.H.)	SEMESTER 3 (17.5 S.H.)			SEMESTER 4 (17.5 S.H.)		
	Gen Ed: GER/FR/IT 162	3		Gen Ed: GER/FR/IT 164	3	
	Gen Ed: Social & Behavioral Sciences	3		Gen Ed: Science/Math/CS Elective	3	
	MUS 208 Music Theory III (MUS 109)	2		MUS 209 Music Theory IV (MUS 208)	2	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert & Recital Repertoire	0	
	MUS 210 Sight Singing/Ear Training III (MUS 115)	2		MUS 211 Sight Singing/Ear Training IV (MUS 210)	2	
	MUS 225 Keyboard Competencies III	.5		MUS 226 Keyboard Competencies IV	.5	
	MUS 230 Music History & Literature I (soph. standing)	3		MUS 231 Music History and Literature II (soph. standing)	3	
	MUS 186 Applied Music	3		MUS 187 Applied Music	3	
Performing Groups (at least 2 - see page 3)	1		Performing Groups (at least 2 - see page 3)	1		
			Soph. Barrier Jury & Proficiency exams (see catalog)			

THIRD YEAR (36 S.H.)	SEMESTER 5 (18 S.H.)			SEMESTER 6 (18 S.H.)		
	Gen Ed: Lab Science	4		HPX 177 (Lecture & Activity)	2	
	MUS 103 World Music	3		MUS 213 Diction for Singers II (MUS 212)	1	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert & Recital Repertoire	0	
	MUS 317 Form & Analysis (MUS 209, MUS 211)	3		MUS 118 Music Technology	3	
	MUS 320 Basic Conducting (MUS 208, 210)	3		MUS 321 Choral Conducting (MUS 320) or MUS 322 Instrumental Conducting (MUS 320)	2	
	MUS 392 Applied Music (4 semesters of MUS 180, 181 passing Soph. Barrier Jury & Proficiency Exam)	3		MUS 393 Applied Music (4 semesters of MUS 180, 181 passing Soph. Barrier Jury & Proficiency Exam)	3	
	MUS 212 Diction for Singers I	1		MUS 214 Half Recital (completion of 5 semesters of applied music study, at least 3 solo performances at MUS 113 convocation, and successful completion of a pre-recital jury performance)	1	
	Performing Groups (at least 2 - see page 3)	1		Gen Ed: Social & Behavioral Sciences	3	
Complete a degree audit and plan for application for graduation			Free elective			
			Performing Groups (at least 2 - see page 3)			

FOURTH YEAR (31 S.H.)	SEMESTER 7 (16 S.H.)			SEMESTER 8 (15 S.H.)		
	MUS 113 Convocation, Concert an Recital Repertoire	0		MUS 113 Convocation, Concert an Recital Repertoire	0	
	Music History Era Course	3		MUS 380 Senior Capstone Project/Recital (completion of 7 semesters of applied music study and successful completion of a pre-recital jury performance or project proposal review)	2	
	Gen Ed: Social and Behavioral Sciences or Humanities	3		Music Elective (prerequisites vary, see catalog)	3	
	Music Elective (prerequisites vary, see catalog)	3		Free Elective	3	
	MUS 392 Applied Music (successful completion of 4 semesters of MUS 186, MUS 187 and passing Soph. Barrier Jury & Proficiency Exam)	3		MUS 393 Applied Music (successful completion of 4 semesters of MUS 186, MUS 187 and passing Soph. Barrier Jury & Proficiency Exam)	3	
	MUS Repertoire Field	3		MUS Repertoire Field	3	
Performance Groups (if not completed in 4 semesters)	1		Performing Groups (at least 2 - see page 3)	1		

The number of Free Electives available will vary based on your initial math & writing placement tests. MAT100 and WRT101 if required, count as elective credit.

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**Major Ensembles & Secondary/Chamber Requirements** (See catalog for details)



MAJOR ENSEMBLE				SECONDARY/CHAMBER			
8 Semesters (.5 S.H. each) MUS 195				6 Semesters (.5 S.H. each) MUS 281 AND 2 SEMESTERS (.5 S.H. EACH) MUS 294 AND/OR MUS 295			
MUS 195	FA	SP	1	MUS 281	FA	SP	1
MUS 195	FA	SP	1	MUS 281	FA	SP	1
MUS 195	FA	SP	1	MUS 281	FA	SP	1
MUS 195	FA	SP	1	Course:	FA	SP	1

- Full-time Music majors must perform in a major ensemble, according to their voice/instrument, every semester.
- Ensemble credit in excess of the minimum will be applied as elective credit.