Western Connecticut State University Degree Works

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Stud	ent		College		Hold		
ID			School	BM Performance, Classical,	Athletics		
Class	sification		Degree	Instrumental Emphasis	Housing Status		
Advisor		Major		Full-Time/Part- Time			
Overall GPA		Concentration		Catalog Term	FALL 2017		
			Minor		FERPA Indicator		
Lege	nd						
	Complete			ot for classes in-progress	. ,	nsfer Class	
IP	Not Comple In-Progress		See Advisor - Nearly Complete @ Any course number				
—	_	Performce Classical Instrumt	Emphasis				
<u> </u>			Emphasis				
Unr	net condition	ns for this set of requirements	:	120 credits are required	d.		
	Minimum credits at WCSU A minimum of 30 credits must be taken at WCSU.						
						tive GPA will be calculated.	
A minimum cumulative GPA of 2.0 is required			If your cumulative GPA falls below 2.0 it is important to see an advisor to make plans for raising your GPA.				
	Conorol Edu	usation Competency Decuireme	240			nuiremente costion	
	General Eu	ucation Competency Requireme	1115	See General Educat	ion competency Re	equirements section	
	General Ed	ucation Course Requirements		See General Educa	ation Course Req.	Including Cognates	
	Major Requ	irements		See Major in Perform	mance/Classical-Ins	strumental section	
	Music Gene	eral Electives		See General Elective	es - section		
	General Educ	cation Competency Requireme	ents				
_				Students must complete	e each of the compe	etencies listed below. In	
Unr	net condition	ns for this set of requirements	:	addition, students must complete 3 of the competencies a second time			
				excluding First Year (FY) and WRT 101 (WI).			
	eneral Educa	ation Competencies					
	Creative P	rocess (CP)		1 to 2 Classes			
	Critical Thinking (CT)			1 to 2 Classes			
	Oral Comm	nunication (OC)		1 to 2 Classes			
	Health and	l Wellness (HW)		1 to 2 Classes			
	Scientific Inquiry (SI)			1 to 2 Classes			
		al Competence (IC)		1 to 2 Classes			
				1 to 2 Classes			
0	Information Literacy (IL) 1 to 2 Classes						

First Year Experience (FY)	1 Class
Culminating Experience (CE)	1 to 2 Classes
Writing Course (WRT 101)	WRT 101
Writing Intensive II (W2)	1 to 2 Classes
Writing Intensive III (W3)	1 to 2 Classes
Quantitative Reasoning (QR)	1 to 2 Classes
General Education Course Req. Including Cognates	
Unmet conditions for this set of requirements:	40 credits are required.
WRITING COURSE WRT 101(3 S.H.)	WRT 101
BM MUSIC PERFORMANCE - VOICE COGNATE (6 S.H.)	
Music History - Information Literacy	MUS 230 and 231
31 CREDITS IN CLASSES OUTSIDE MAJOR	
Major in Performance/Classical-Instrumental	
Unmet conditions for this set of requirements:	77 credits are required.
Minimum 2.0 major GPA	
 Minimum 2.0 major GPA Minimum credits at WCSU 	A minimum of 39 credits must be taken at WCSU.
_	A minimum of 39 credits must be taken at WCSU.
Minimum credits at WCSU	A minimum of 39 credits must be taken at WCSU. MUS 103
 Minimum credits at WCSU CORE REQUIREMENTS 	
 Minimum credits at WCSU CORE REQUIREMENTS World Music 	MUS 103
 Minimum credits at WCSU CORE REQUIREMENTS World Music Music Theory I 	MUS 103 MUS 108
 Minimum credits at WCSU CORE REQUIREMENTS World Music Music Theory I Music Theory II 	MUS 103 MUS 108
 Minimum credits at WCSU CORE REQUIREMENTS World Music Music Theory I Music Theory II 8 Classes MUS 113 Convocation, Concert & Recital Repertoire 	MUS 103 MUS 108 MUS 109
 Minimum credits at WCSU CVER REQUIREMENTS World Music Music Theory I Music Theory II S Classes MUS 113 Convocation, Concert & Recital Repertoire Sight Singing/Ear Training I 	MUS 103 MUS 108 MUS 109 MUS 114
 Minimum credits at WCSU CORE REQUIREMENTS World Music Music Theory I Music Theory II Stasses MUS 113 Convocation, Concert & Recital Repertoire Sight Singing/Ear Training I Sight Singing/Ear Training II 	MUS 103 MUS 108 MUS 109 MUS 114 MUS 115
 Minimum credits at WCSU CVER EEQUIREMENTS World Music Music Theory I Music Theory II S Classes MUS 113 Convocation, Concert & Recital Repertoire Sight Singing/Ear Training I Sight Singing/Ear Training II Music Technology 	MUS 103 MUS 108 MUS 109 MUS 114 MUS 115 MUS 118
 Minimum credits at WCSU CVER EREQUIREMENTS World Music Music Theory I Music Theory II Stasses MUS 113 Convocation, Concert & Recital Repertoire Sight Singing/Ear Training I Sight Singing/Ear Training II Music Technology Keyboard Competency I & II 	MUS 103 MUS 108 MUS 109 MUS 114 MUS 115 MUS 118
 Minimum credits at WCSU CVER EEQUIREMENTS World Music Music Theory I Music Theory II Stasses MUS 113 Convocation, Concert & Recital Repertoire Sight Singing/Ear Training I Sight Singing/Ear Training II Music Technology Keyboard Competency I & II 2 Applied Music MUS 186 Classes 	MUS 103 MUS 108 MUS 109 MUS 114 MUS 115 MUS 118
 Minimum credits at WCSU CVER EEQUIREMENTS World Music Music Theory I Music Theory II 8 Classes MUS 113 Convocation, Concert & Recital Repertoire Sight Singing/Ear Training I Sight Singing/Ear Training II Music Technology Keyboard Competency I & II 2 Applied Music MUS 186 Classes 2 Applied Music MUS 187 Classes 	MUS 103 MUS 108 MUS 109 MUS 114 MUS 115 MUS 118 MUS 125 and 126
 Minimum credits at WCSU CORE REQUIREMENTS World Music Music Theory I Music Theory II 8 Classes MUS 113 Convocation, Concert & Recital Repertoire Sight Singing/Ear Training I Sight Singing/Ear Training II Music Technology Keyboard Competency I & II 2 Applied Music MUS 186 Classes 2 Applied Music MUS 187 Classes Music Theory III 	MUS 103 MUS 108 MUS 109 MUS 114 MUS 115 MUS 118 MUS 125 and 126
 Minimum credits at WCSU CVEE REQUIREMENTS World Music Music Theory I Music Theory II Sight Singing/Ear Training I Sight Singing/Ear Training II Music Technology Keyboard Competency I & II 2 Applied Music MUS 186 Classes 2 Applied Music MUS 187 Classes Music Theory III Music Theory IV 	MUS 103 MUS 108 MUS 109 MUS 114 MUS 115 MUS 115 MUS 125 and 126 MUS 208 MUS 209

Half Recital	MUS 214
Keyboard Competency III & IV	MUS 225 and 226
Basic Conducting	MUS 320
Senior Capstone Project/Recital	MUS 380
2 Applied Music MUS 392 Classes	
2 Applied Music MUS 393 Classes	
LASSICAL OPTION - INSTRUMENTAL EMPHASIS	
Repertoire Applied Field (Consult Advisor) MUS 138/139; or 142/143; or 144/145; or 146/147; or 148/ 149	
Form & Analysis	MUS 317*
Choral Conducting or Instrumental Conducting	MUS 321* or 322*
History Era Course	MUS 332* or 333* or 334* or 335* or 337*
History Era Course ERFORMANCE GROUP/ENSEMBLES	MUS 332* or 333* or 334* or 335* or 337*
	MUS 332* or 333* or 334* or 335* or 337*
ERFORMANCE GROUP/ENSEMBLES	MUS 332* or 333* or 334* or 335* or 337*
8 Classes in MUS 191 or 192 or 280	MUS 332* or 333* or 334* or 335* or 337*
ERFORMANCE GROUP/ENSEMBLES 8 Classes in MUS 191 or 192 or 280 2 Secondary/Chamber MUS 195 or 295 Classes	MUS 332* or 333* or 334* or 335* or 337*
 BERFORMANCE GROUP/ENSEMBLES 8 Classes in MUS 191 or 192 or 280 2 Secondary/Chamber MUS 195 or 295 Classes 6 Secondary/Chamber Classes MUS 291 	MUS 332* or 333* or 334* or 335* or 337*

Notes: